NINEFOLD

**Opportunity for a Project Producer**

We are seeking a Project Producer to assist us with the first production of our 2-year residency with PACT.

**Role:** Project Producer

**Duration:** February to mid-November

**Project:** Ninefold’s *Wyrd: The Season of the Witch* at PACT

**Key Project Dates:**

* **Rehearsals:** 3 – 24 February, 21 April – 17 June
* **Production Week 1:** 18 – 23 June
* **Season 1:** 21 – 30 June
* **Rehearsals:** 8 September – 28 October
* **Production Week 2:** 29 October – 3 November
* **Season 2:** 31 October – 3 November

**The Project**

*Wyrd: The Season of the Witch* is Ninefold’s own deranged horror-thriller version of Macbeth drawing entirely on the supernatural aspects of the original story. The two main roles of Macbeth and Lady Macbeth have been merged into one. This hybrid central character is a noble warrior woman who is raised to prominence on the battlefield. But her success is short-lived, plagued by the witches who orchestrate her descent into guilt and despair. Physical rigour and discipline is this company’s signature performance style. Using choral work and striking contemporary visuals that draw on timeless archetypes, Ninefold carves up and twists Shakespeare’s tragedy into a Lynch-esque nightmare that conjures the fantastical and the malevolent.

**The Company**

Ninefold is a Sydney-based theatre ensemble and PACT’s resident company for 2018-19. Founded by Shy Magsalin, the ensemble was formed to investigate highly rigorous and disciplined performance-making. The group began training together in 2012 with the aim of creating a sustainable culture for artists who want to explore the possibility of ongoing ensemble work.

Included in the company repertoire are *Macbeth: 9 Scenes Rehearsed* (2014), *The Tragedy of Antigone* (2016), *Tri-Beckett* (2016) and *Vignettes for the Witching Hour* (2017).

Ninefold have a creative exchange partnership with Stanton Library in North Sydney to activate the Don Bank Museum with unique contemporary performances. Our artists teach the Suzuki Method of Actor Training at universities across Sydney and provide ongoing training opportunities for emerging and established artists.

The ensemble currently comprises of 18 members. Ninefold will present the visionary, thrilling work *Wyrd: The Season of the Witch* this year.

**The Role**

Assisting the Artistic Director in the delivery of Ninefold’s season of *Wyrd*, the Project Producer will be responsible for the following:

* Budgeting
* Fundraising / grant writing
* Maintaining industry contacts
* Marketing and publicity, including press releases and social media support
* Production Management including bump in schedules
* Supplementary event planning (training opportunities, development showing and opening night events)
* Support the Artistic Director in general admin duties

In adherence with our core beliefs of sustainability we will also consider options to discuss tailor made duties or job sharing specific to your requirements/wants.

This role is ideal for someone who wants to spearhead cultural change and contribute to the Australian theatre landscape. We need a forward and radical thinker who champions sustainable arts practices and is keen to support long-term artistic development and ensemble work.

As part of the Ninefold ensemble, you would have the option of participating in all training, master classes, lectures and special events.

The contract would begin at first availability of the applicant with a start date no later than 1st of March, continuing until mid-November 2018. We would strongly consider any candidate who wished to continue on past the project in the role of Company Producer. Contact hours are flexible with options to work remotely or online. Exceptions would be some rehearsals (TBC), production meetings (TBC) and production weeks (June 18 – 23 and Oct 29 – 3 Nov).

Applicants should have:

* An ability to commit to all key dates
* Strong initiative, motivation and enthusiasm
* Excellent planning and organisational skills
* Good problem-solving skills
* Excellent interpersonal and communication skills
* Experience in the areas of Producing, Production Management or Marketing
* A desire to support sustainable arts practice
* An affinity for expressionistic, atmospheric and non-naturalistic style of performance

*Wyrd* will operate profit share agreement. The Project Producer will receive a percentage of profits.

**To Apply**

Please email **ninefold@ninefoldensemble.com** with your CV and a brief personal statement detailing your interest in the role and any relevant experience you can bring.

Any further enquiries or questions regarding the role can be directed to Artistic Director, Shy Magsalin at **ninefold@ninefoldensemble.com**.